

2nd International Music Livelihoods Symposium 2022
Schedule

MONDAY November 28	Presenter/s; Activity	Presentation Title
6:00pm	Dr Diana Tolmie	Acknowledgement of Country, Welcome and Online Orientation
6:10pm	Dr Stefan Hajkowicz	Keynote: Our future world – Global megatrends reshaping the future and what it means for musicians
6:40pm	Question Time	
6:50pm	Break	
7–7:15pm	Professor Ryan Daniel	Reconceptualising higher education programs in music for a rapidly changing global creative industries sector
7:20–7:35pm	Dr Kristina Kelman & Dr Elizabeth Pipe	Student perceptions of 'making it' in London: Talent migration post-Brexit
7:40–7:55pm	Prof Celia Duffy & Ms Elizabeth Jenkinson	“Why are we wasting our time on this stuff?” Shifts in student to graduate expectations of a career in music – and how we can support both
8–8:10pm	Break	
8:10–8:25pm	Dr Guy Morrow, A/Prof Daniel Norfgård & Prof Peter Tschmuck	Rethinking the music business: Music contexts, rights, data and covid-19
8:30–8:45pm	Dr Mathew Flynn & Ms Rachael Drury	Teaching the rights way: The case for integrating copyright into the higher education music curriculum
8:50–9:05pm	Mr Carljohnson Anacin	Playlist curation as a DIO practice and alternative music promotion model among Filipino independent musicians
9:10–9:20pm	Break	
9:20–9:35pm	A/Prof Lotte Latukefu	Cultural diversity and creative career design in music conservatoires
9:40–9:55pm	Ms Fiona Gentle	Creating anyway: The creation of a college remote musical during covid-19 lockdown
10–10:15pm	Mr Hayden Mitt	Implications of personal and professional identity construction in multi-stylistic portfolio musicianship
10:20pm	Symposium Day 1 Closes	Thanks and acknowledgements

Note: All presentations are 15 minutes long **plus an additional** 5 minutes question time.

Monday's timetable is online via ZOOM.

If not presenting, be sure to mute your microphone and turn off your camera.

Please reserve questions for the chat function where possible, and submit once the presenter has finished speaking.

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TUESDAY November 29	Presenter/s; Activity	Presentation Title
6:00pm	Dr Diana Tolmie	Acknowledgement of Country, Welcome and Online Orientation
6:05–6:20pm	Dr Anthea Skinner & Professor Aaron Corn	Adaptive instruments for professional musicians with disability: Technology to support careers and enable lifelong learning
6:25–6:40pm	Dr Caitlin Shaughnessy, Dr Neta Spiro, Dr George Waddell, Prof Rosie Perkins, Dr Aifric Campbell & Prof Aaron Williamon	Arts professionals' livelihoods beyond COVID-19: Findings and implications of the HEartS Professional project
6:45–7:00pm	Ms Kirsten Tong	Understanding the role of small-scale philanthropy within small-to-medium art music organisations
7:05–7:25	Dr Nicole Canham	Workshop: Career constellations for music careers influencers
7:25–7:30pm	Break	
7:30–7:45pm	Dr Renée Duncan & Ms Jen Rafferty	Redefining Success
7:50–8:05pm	Ms Christine Grier	An exploration of the pathways, conceptions, and professional development values of multi-instrument teachers in Ireland
8:10–8:25pm	Mr Brad Fuller & Mr Peter Orenstein	Resilience through convergence: A journey from musician to teacher to musician-teacher
8:30–8:40pm	Break	
8:40–8:55pm	Dr Pamela Pike	Navigating possible career paths during uncertain times
9:00–9:15pm	Dr Renée Duncan	A Webmaster's Perspective on Refreshing and Renewing Your Online Presence
9:20–9:35pm	Dr Karen Lonsdale	Reflecting on teaching instrumental, vocal and music theory lessons using the Zoom platform: An autoethnography
9:40pm	Symposium Day 2 Closes	Thanks and acknowledgements

Note: All presentations are 15 minutes long **plus an additional** 5 minutes question time.

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