

1st International Music Livelihoods Symposium 2021
Presenter Timetable

MONDAY December 6	Presenter/s; Activity	Presentation Title
6:00pm	Dr Diana Tolmie	Acknowledgement of Country, Welcome and Online Orientation
6:10pm	Dr Nicole Canham	Keynote: The luggage we must leave behind
6:40pm	Question Time	
6:50pm	Break	
7–7:15pm	Dr Karlin Love & Prof. Margaret Barrett	‘Mother Trees’ in the professional music ecosystem
7:20–7:35pm	Prof. Ryan Daniel & Mrs Lauren Moxey	The Creative Sector Biomes Model: Reconceptualising music careers for the future
7:40–7:55pm	Dr Kate Power	Peer coaching in the arts and culture sector
8–8:10pm	Break	
8:10–8:25pm	Dr Ben Green, Prof. Andy Bennett & Dr Ernesta Sofija	Changing realities and priorities for young music-makers during a pandemic
8:30–8:45pm	Prof. Pamela Burnard	Diverse creativities for re-envisioning sustainable livelihoods ‘Making-with’ music
8:50–9:05pm	Prof. Rosie Perkins, Ms Caitlin Shaughnessy & Dr Andrew Hall	The experiences of musicians delivering live, personalised music online in healthcare settings: The proMiMiC project
9:10–9:20pm	Break	
9:20–9:35pm	Ms Tarita Botsman	Incubate Arts Queensland
9:40–9:55pm	Prof. Heidi Westerlund & Dr Guadalupe López-Íñiguez	Finnish composers’ pathways and livelihoods in a changing professional ecosystem
10–10:15pm	Prof. Celia Duffy	TBC
10:20pm	Symposium Day 1 Closes	Thanks and acknowledgements

Note: All presentations are 15 minutes long **plus an additional** 5 minutes question time.

Monday’s timetable is on one online Teams channel only.

If not presenting, be sure to mute your microphone and turn off your camera.

Please reserve questions for the chat function where possible, and submit once the presenter has finished speaking.

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TUESDAY December 7 STREAM 1	Presenter/s; Activity	Presentation Title
6:00pm	Dr Diana Tolmie	Acknowledgement of Country, Welcome and Online Orientation
6:10–6:25pm	Dr Mathew Flynn	Thinking out loud: Educating musicians on their project and career decision-making
6:30–6:45pm	Dr Kristina Kelman	This is Pop! Exploring ownership and agency in a student-run record label
6:50–7:05pm	Dr Irene Barlett & Ms Ajhriahna Henshaw	Sing for your supper: Educating singers to manage a gig career in the 21st century
7:10–7:20pm	Break	
7:20–7:35pm	Ms Morwenna Collett	Building a musically inclusive future
7:40–7:55pm	Dr Sean Foran	Patreon and digital communities: Alternative pathways for musician livelihoods
8–8:15pm	Dr Narelle Yeo & Mr Brad Fuller	"Can you hear me?" Innovative group music making during the pandemic - reimagining a conservatory-based ensemble course
8:20–8:30pm	Break	
8:30–8:45pm	Dr Tanya Kalmanovitch	Towards a trauma-informed music pedagogy in the global pandemic
8:50–9:05pm	Dr Neta Spiro, Dr George Waddell, Ms Caitlin Shaughnessy, Prof Rosie Perkins, Dr Aifric Campbell, & Prof Aaron Williamon	Work, finances, and wellbeing of arts professionals in the UK during COVID-19: A multi-wave, cross-sectional study
9:10–9:25pm	Dr Pamela Pike	Fuelling career and creativity across a lifetime: The role of models and mentors
9:30pm	Symposium Day 2 Closes	Thanks and acknowledgements

Note: All presentations are 15 minutes long **plus an additional** 5 minutes question time.

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TUESDAY December 7 STREAM 2	Presenter/s; Activity	Presentation Title
6:00pm	Dr Nicole Canham	Acknowledgement of Country, Welcome and Online Orientation
6:10–6:25pm	Dr Kathleen Connell	New luggage, old motivations and moving on in musical livelihoods for older creative Australians
6:30–6:45pm	Mr Cameron Deyell	The augmented guitarist: A toolkit for creative collaboration in an evolving musical landscape.
6:50–7:05pm	Dr Renee Duncan & Ms Jen Rafferty	Changing course: Reshaping our musical identities
7:10–7:20pm	Break	
7:20–7:35pm	Dr Guy Morrow	Remunerating artist managers: Exploring the equity stake argument
7:40–7:55pm	Mr Nicholas Russoniello	The Composer-Performer strikes back: Preparing today's instrumentalists for the modern music industry
8–8:15pm	Mr Dominic Kingsford	Improvise this: A jazz musician in a post normal, mid-pandemic music industry
8:20–8:30pm	Break	
8:30–8:45pm	Dr Steve Barry	Improvising the future: a meta-skills view of jazz education
8:50–9:05pm	Assoc. Prof. Diana Blom, Ms Pamela Withnall, Dr Mark Lewis, Mr Heudrik Raga, Ms Athalia Huang, Mr Aaron Gunawickrema and Mr Peter Long	The student as collaborator: perspectives on co-researching in music academia
9:10–9:25pm	Hon. Prof. Dr. Alenka Barber-Kersovan & Prof. Dr. Volker Kirchberg	Between education and profession: The role of youth orchestras as training ground for the Gig Economy
9:30pm	Symposium Day 2 Closes	Thanks and acknowledgements

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